



Chés J. J. HUMMEL, à Beylia avec Privilège du Roi.
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

Jan 81

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Allegro

Allegro

dolce

FLAUTO PRIMO

Rondo Andante

Fin

Da Capo Sino al Fin

Minore

dolce

Da Capo Sino al Fin

TRIO II

Allegro con Brio

FLAUTO PRIMO

5

FLEXIT PRIMO

Handwritten musical score for a single melodic line. The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by frequent sixteenth-note passages and dynamic markings including *f* (forte), *P* (piano), *Pf* (pianissimo), and *dolce* (softly). The notation includes various articulations such as slurs, accents, and hairpins. The score concludes with a double bar line and repeat dots.

FLAUTO PRIMO

Rondo Andante

p *f* *pf* *f* *p* *f* *pf* *f* *p* *f*

Fin 1

Da Capo
Sino al Fin

Minore

voce

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Da Capo
Sino al Fin

TRIO III**Allegro**

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Da Capo
Sino al Fin

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

FLAUTO PRIMO

7

Musical score for Flauto Primo, page 7. The score consists of 14 staves of music. It begins with a series of sixteenth-note passages, marked with dynamics *p*, *f*, and *dolce*. The fifth staff is labeled "Rondo" and features a key signature change to one sharp (F#). The piece includes several first and second endings, marked "Da Capo" and "Sine al fin". A section is marked "Minore" (minor). The score concludes with a "Rondo" section and a final key signature change to one flat (Bb). Dynamics include *p*, *f*, and *dolce*.

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Allegro *P* *f* *P* *f* *P* *f*

FLAUTO SECONDO

5

Musical score for Flauto Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including piano (p), forte (f), and accents. The piece includes several trills, slurs, and a "dolce" marking. The key signature has one sharp (F#). The score ends with a double bar line.

7



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FLAUTO TERZO

3

TRIO I

Allegro *f* *P* *f* *P* *f*

P *f* *P* *f*

P *f* *P* *f* *P* *f* *P*

P *f*

P *f* *P* *f*

P *f* *P* *f*

f *dolce* *f*

P *f* *P*

f *P* *f* *P*

f *P* *f* *P* *f* *P*

f *P* *f* *P* *f* *P* *f* *P*

f *P* *f*

FLAUTO TERZO

Rondo Andante

Fin

Da Capo
Sto al Fin

Minore

Majore

Detailed description of the musical score: The score is for a third flute part in a Rondo Andante. It begins in the key of F# (one sharp) and 6/8 time. The first staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is 'Andante'. Dynamics include piano (p) and forte (f). There are several slurs and accents. The piece ends with a 'Fin' marking. A 'Da Capo' section follows, marked 'Sto al Fin'. This section includes a key change to two sharps (F# and C#) for the 'Majore' (Major) section. The 'Minore' (Minor) section is also indicated. The score is written for a single flute part.

FLAUTO TERZO

5

TRIO II

Allegro con Brio

1 *p*

f

1 *f* *p*

1 *f* *p* *f* *p*

dolce *f* *p*

4 *f* *p*

p *f* *p* *f* *p* *f* *p* *f*

1 *pf* *p* *pf* *p*

f *p* *f*

f *f* *p*

2 *f* *p* *f* *p* *f* *p*

7

